Theatre Studio

1.14 - NEW HORIZONS FOR ACCOUNTANCY: FRESH PERSPECTIVES

Tackling systemic issues requires gaining a variety of perspectives as no single group working alone can hope to develop creative solutions. Engaging other voices moves the debate beyond the comfort zone of the accountancy profession and generates new ideas and innovations. The panelists will offer fresh perspectives on the 21st century horizons of accountancy. An interactive and participatory experience for all attendees will be created, utilizing methods developed as part of AuditFutures - a thought-leadership program of ICAEW, run in collaboration with the Finance Innovation Lab.

CHAIR

ROBERT HODGKINSON, Executive Director, Technical Strategy Department, Institute of Chartered Accountants in England and Wales, UK

SPEAKERS

LEE BRYANT, Co-Founder, Post Shift, UK
NICK DE LEON, Head of Service Design, Royal College of Arts, UK
IVAN KRASTEV, Chair of the Centre for Liberal Strategies, Bulgaria
BRETT SCOTT, Independent Author and Journalist, UK

Choir Hall

1.15 - FINANCIAL REPORTING BY NOT-FOR-PROFITS

Not for profit organizations account for a significant part of financial activity throughout the world and yet no international accounting framework exists. The panelists will share their experiences of using local frameworks and discuss the most challenging aspects of not-for-profit accounting. This may include information system issues, training for staff, communication with stakeholders, and reporting and other operational considerations.

CHAIR

PAMELA MONROE ELLIS, Board Member, International Federation of Accountants, and Auditor General, Jamaica

SPEAKERS

RETO EBERLE, Member of the Executive Board, Swiss GAAP FER Commission, Switzerland Prof. LUCIANO HINNA, Tor Vergata University, Italy
TADASHI SEKIKAWA, Senior Technical Director, Japanese Institute of Certified Public Accountants, Japan NIGEL SLEIGH-JOHNSON, Head, Financial Reporting Faculty, Institute of Chartered Accountants in England and Wales, UK