

The role of media and new communication technologies in the process of globalization

Ass.-Prof. Dr. Friederike Schultz VU University Amsterdam



vrije Universiteit amsterdam





Traditional, functionalist perspectives vs. broader political perspectives

2. Role of Media & Communication

Changes of economical production and dynamics between corporations, media, stakeholders

3. Insights from empirical studies

Findings from crisis research (e.g., BP crisis)

4. Summary



Traditional, functionalist perspectives focus on organization itself.

- Focus on organizational goals (financial performance)
- *f. ex.:* "CSR improves brand awareness, reputation, purchases, loyalty, financial performance"
- *f. ex.:* "Using Social Media improves brand awareness, reputation, purchases, loyalty, financial performance. Social Media is interactive, dialogic, and improve reputation

Fombrun & Shanley, 2001; William & Barrett, 2000; Jahdi & Acikdilli, 2009; Brown & Dacin, 1997, Webb & Mohr, 1998; Sen & Bhattacharya, 2001; Chattananon et al., 2007

Taylor & Kent, 1998; Kelleher & Miller, 2006; Searl & Weinberger, 2000, O'Riley, 2006, Fieseler et al., 2010

"business case"



In contrast to that, political perspectives take a broader look at organizational environments.

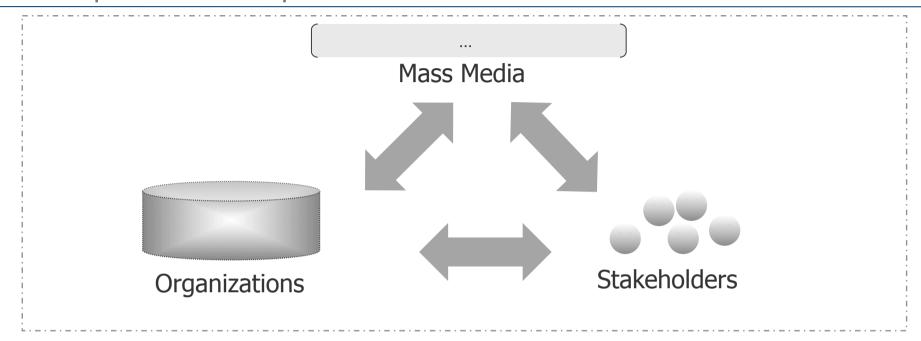
- Discuss also societal goals (power relations, democracy, legitimacy) and processes (globalization)
- f. ex.: Corporations take political role as norm-setters. CSR improves "moral legitimacy".

Scherer & Palazzo, 2011; Palazzo & Scherer, 2006

 f. ex.: Social Media enable dialogue & participation in post national constellation towards deliberative democracy. They equalize power relations. e.g. Morsing & Schultz, 2006; Huang, 2001; Unerman & Bernnett, 2004

"legitimacy case"





Main Question for this lecture:

What is the importance & impact of traditional and new media in the process of globalization?

- 1. How do new media change societies, corporations, economies?
- 2. What are dynamics between traditional media, new media, corporations, their stakeholders and legitimacy?



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1. We live in a "symbolic universe"

- We are "animal symbolicum": we live in plurality of meanings & symbols (Cassirer, 1944, Schultz 2011)
- Communication *organizes* reality: Reality exists *in* communication



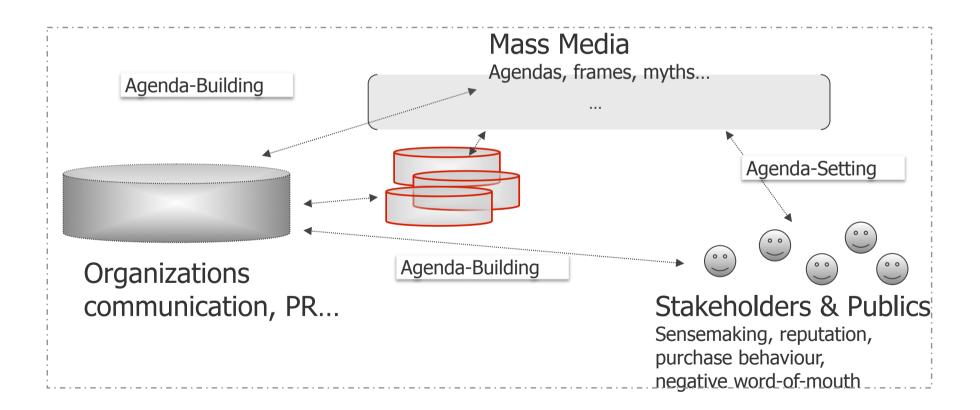
2. Organizations constitute in communication

- Corporations are socially constructed in discourses between actors like corporations, stakeholders, media, public
- Organizations are, emerge & consist in communication. (Luhmann, 1995; Taylor & van Every, 2000)



3. We live in a "media society"

• Reality is media-reality: media pre-select topics (Luhmann, CCO-Perspective, Non-Dualist-Perspective)





3. We live in a "media society"

- Reality is media-reality: media pre-select topics (Luhmann, CCO-Perspective, Non-Dualist-Perspective)
- Media influence & reflect public's reality (Carroll & McCombs, 2003)
- Media logic supports moralized communication (Luhmann 1999; Schultz 2011)
 - Increasing attention and negative reporting on CSR (Lee & Carroll, 2011)
 - Delegitimization & Negativity Bias (e.g., Schultz & Wehmeier, 2010; Sen & Bhattacharya, 2001)
 - Media drive institutionalization of CSR (Schultz & Wehmeier, 2010; Aerts & Cormier, 2009)



(EXPLANATION)

Agenda-Building vs Agenda Setting

Agenda-Setting: Influence of News on Public

Agenda-Building: Macroscopic mechanisms of message constructions; influence of communication sources (organizations, PR) on news

First- and Second Level refer to Issues or actors; Attributions

Framing

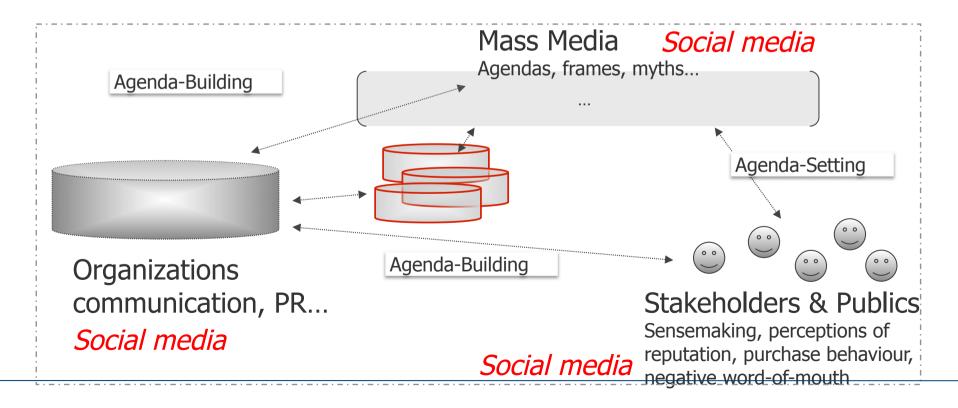
Framing as cognitive structure building (e.g., Entman, 1993; Gamson & Modigliani, 1989) that organizes experiences and aims at mobilizing adherents and demobilizing antagonists (Snow & Benford, 1988).

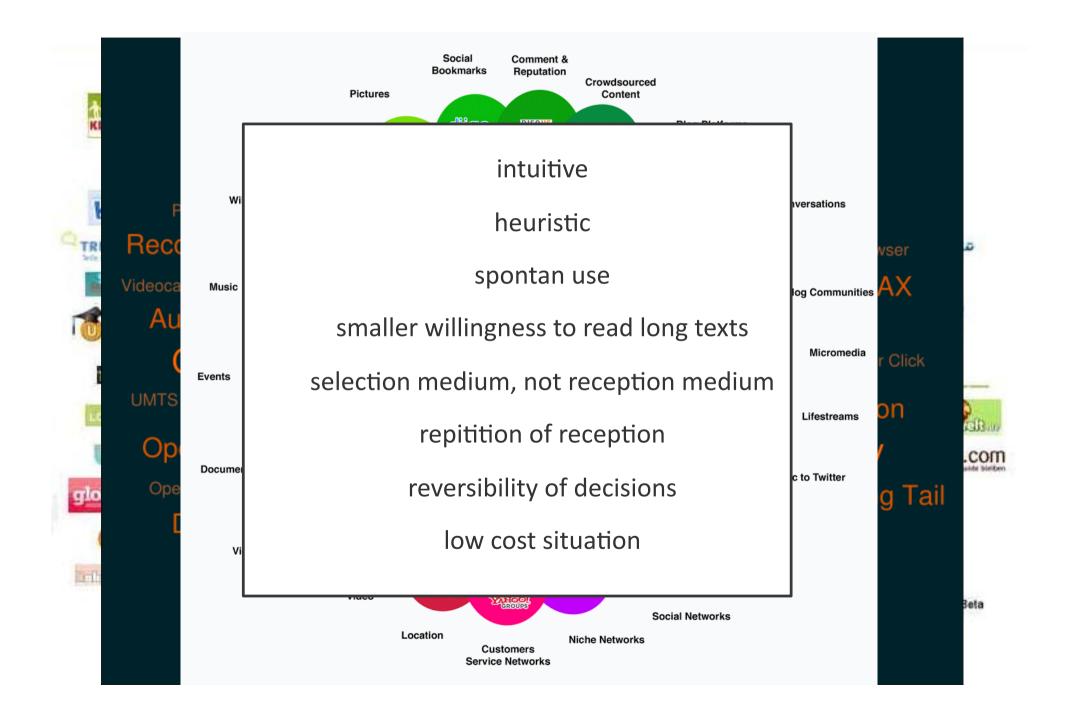
Framing as process "to select some aspects of a perceived reality and make them more salient in a communicating text, in such a way as to promote a particular problem definition, causal interpretation, moral evaluation, and/or treatment recommendation". (Entman, 1993, p. 52)



3. We live in a "new media society"

- New communication technologies, uses and more complex communication environments influence the social and communicative character of actors (Krotz 2007)
- New media play a crucial role for the (de)construction of reputation







3. We live in a "new media society"

- Stronger integration of medial areas of action (Krotz, 2007).
- Internet offers other modi of communication
 - social dimension: one-to-one, one-to-few, one-to-many, many-to-one, many-to-many
 - time dimension: synchron, asynchron
 - information requests (websites), discourses (Web 2.0), interpersonal (Email, Chat).

But:

- Media do not determine effects and interpretations
- Internet as *technical institution* does not determine how data is decoded in systems of signs and used, which information people derive from it, and how it is organized and institutionalized (Krotz, 2007).



2. New Media & Networked society

4. We live in a "networked society"

New communication technologies change societies, drive "globalization" and change business responsibility.

From simple relations to "networks"

Organizations are embedded in multiple, fluid social, communicative networks

From industrial to "networked economy"

Increased role of "non-marked" production, knowledge, social networks (Benkler, 2006)



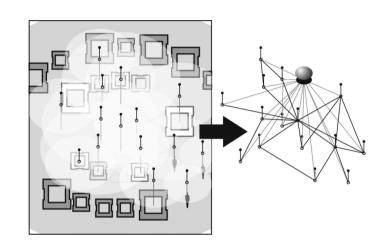
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New communication technologies change societies, drive "globalization" and change business responsibility.

From publics to "networked publics"

- open, reflexive, self-organized, fluid public sphere
- Network activism challenges role of rational elites and institutions (Friedland et al., 2006)
- Decreasing role of journalists as gatekeepers (Friedland et al., 2006)







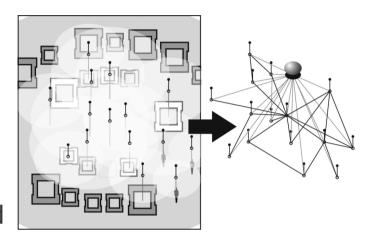
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From publics to "networked publics"

- Network Activism, Social Movements, fragmented audiences
- Increased demand for transparency, but increased "intransparency" - dysfunctional effects?
 - "Fake"-Blogs ("flogs") (Wal-Mart, Sony Playstation)
 - "Fakebook": identity construction (Leyendecker 2008)







But what do empirical studies say about the influence of traditional & new media on organizations & publics?

- Social Media influences traditional media, but it shows also that:
- Power relations are partially reproduced in new media
- Social media content is taken over from traditional media (Eisenegger & Schranz, 2011)



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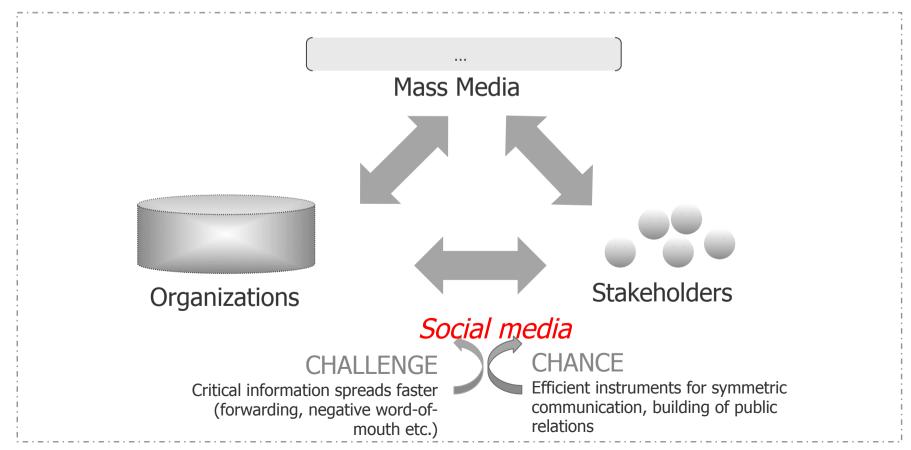
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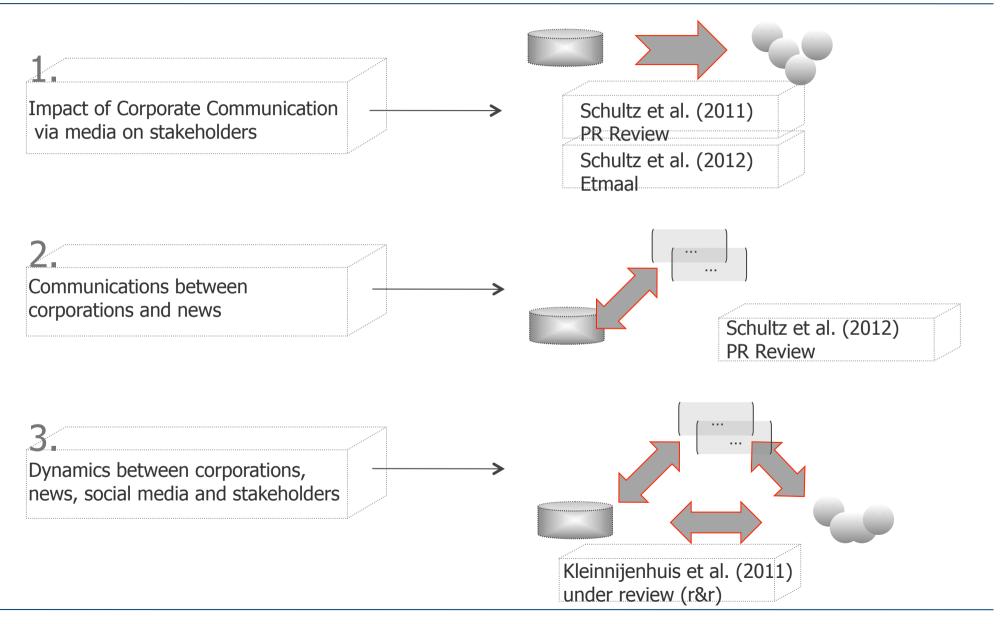
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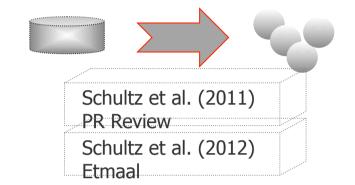
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3. Empirical Findings: Dynamics between Organizations, News & Publics





What are the effects of Corporate Communications via old and new media on stakeholders?



3. Study 1 - Stimuli Material





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Twitter



Mercedes-Benz online

Wir übernehmen Verantwortung: Brennende Autos wegen fehlerhafter Zündkerzen

http://bit.ly/73bHRN (kh) about 10 minutes ago via web

Retweeted by 4 people

Reply 13 Retweet



The stronger the attribution of responsibility (e.g. in crises), the higher the reputational threat.

Reputation

Event cause

Responsibility

F

Reputation

Secondary Reaction

Boycott Negative word-of-mouth





Secondary Communication Willingness to show or forward message, to tell friends about corporation, to leave a message.

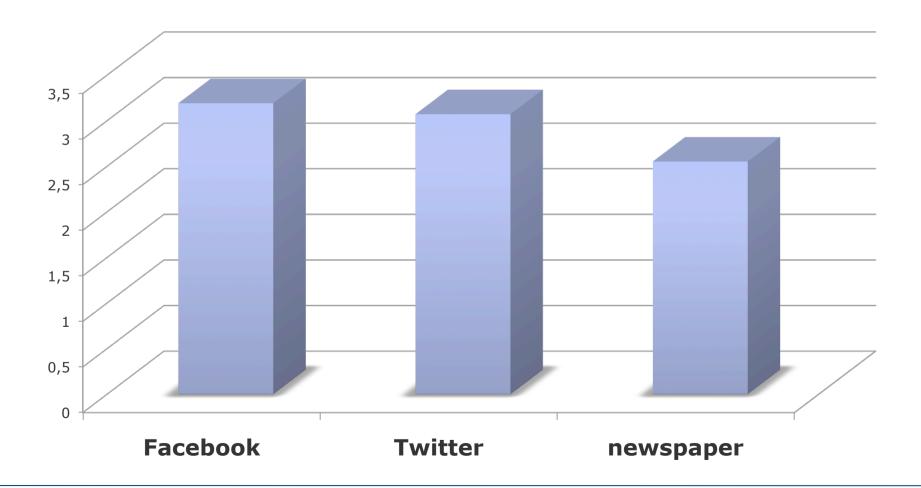




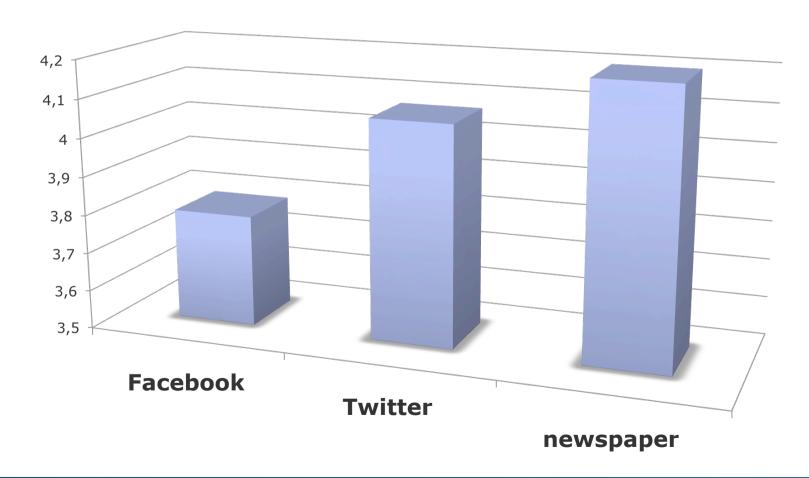


Findings

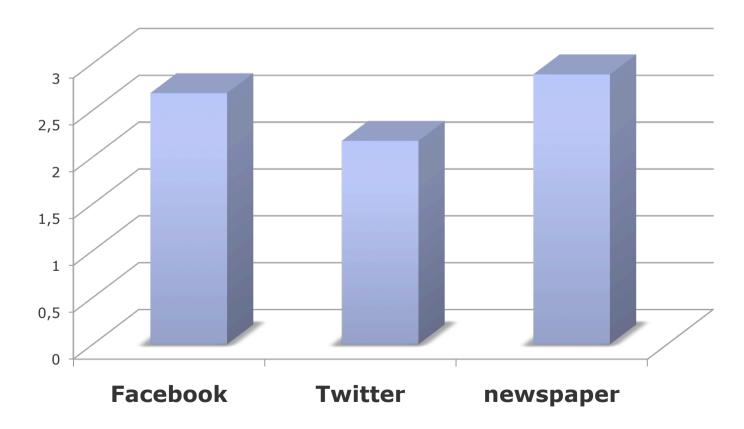
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- Stakeholder Communication is highest, when information is received via newspaper.



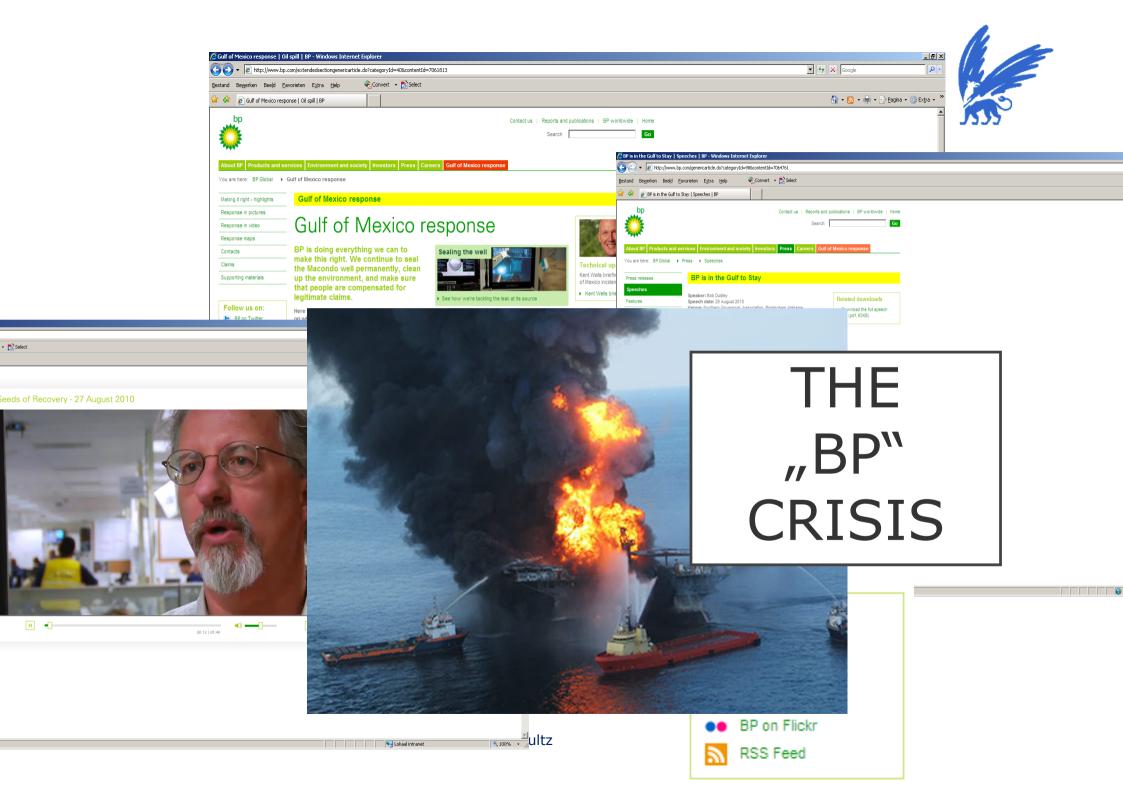


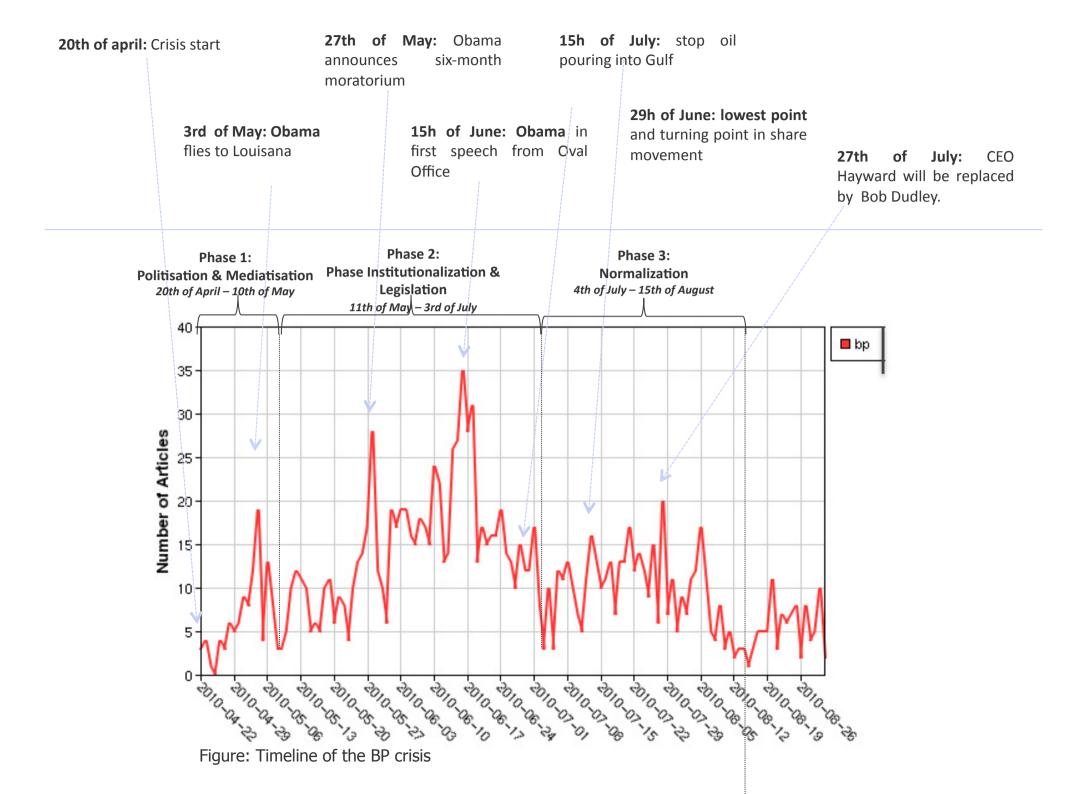
- Legitimacy is highest, when corporations use social media like facebook or twitter.
- Critical reactions (boycott etc.) are lowest, when corporations use social media.
- Stakeholder Communication is highest, when information is received via newspaper
- Media use matters: Social Media users are more "talkative"
- Media credibility (traditional media) increases secondary crisis communication and reactions





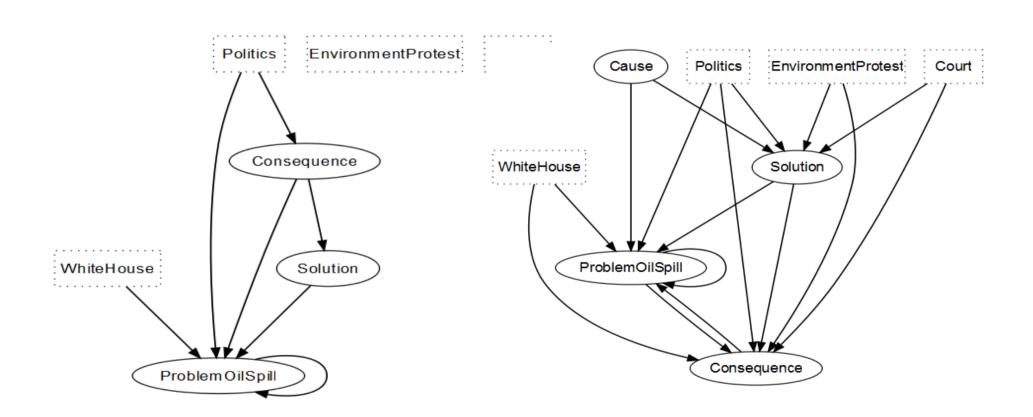
What are the Communications between Corporations and newsmedia?







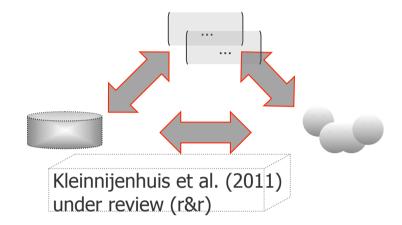
BP US News



3. Study 2 - Results

- BP's "decoupling strategy": BP presents itself as being not responsible for the crisis, but helping to solve the crisis.
- BP's refers to the idea of "leadership" and environment
- BP's communicative framing resonated in US news
- But: Political actors did not succeed in presenting themselves as responsible provider of the solution

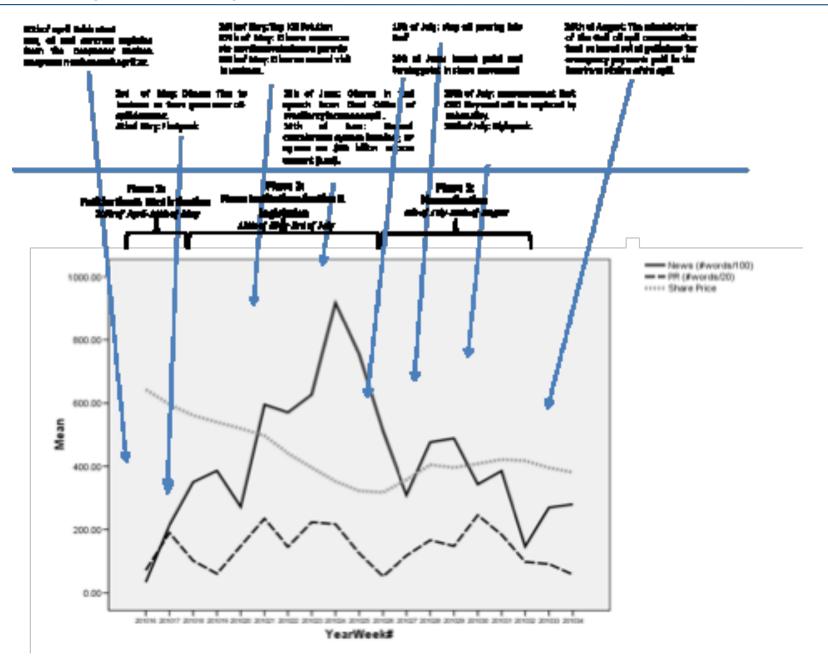




What are the Dynamics between Corporations, Media and Stakeholders?



3. Study 3 – Shareprice







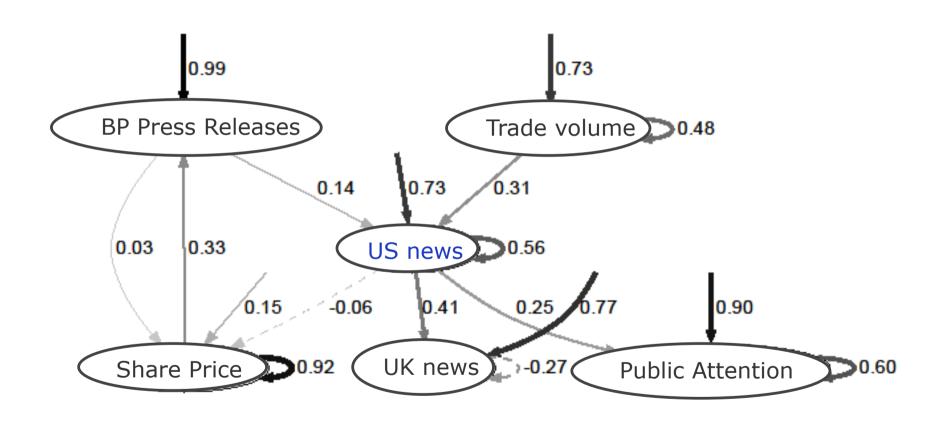
Trade volume

US News

Share Price

Public Attention



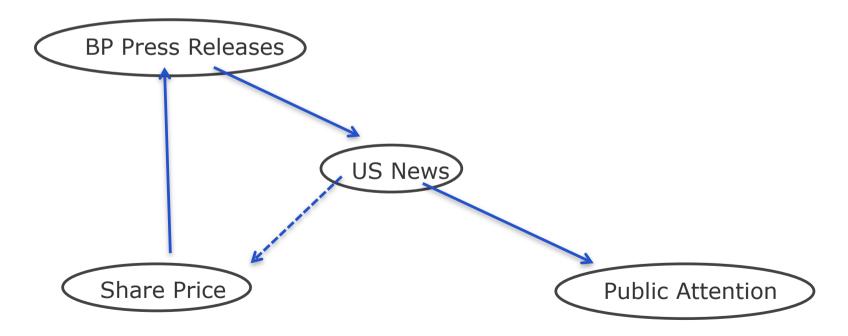




3. Study 3 - Findings

Example: BP Crisis

- Corporate Communication influences News, but not directly publics & stakeholders
- News influences publics (and marginally shareholders) and social media discourses
- Social Media & Internet does not influence news
- Stakholders influence Corporations, whereas corporations react in opportune moments





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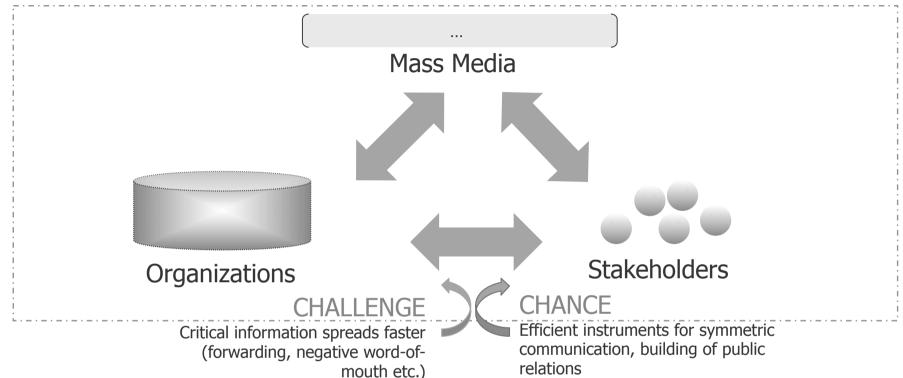
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Communicative perspective in contrast to functionalist & political:

- Corporations are socially constructed in complex discourses
- Reality is media-reality: media prefer moral communication
 - Danger of corporate deligitimization

Conclusions on impact for corporations, economy, globalization:

- New media drive "globalization", change societies and business responsibility.
 - From industrial to "networked economy" ("non-marked" production)
 - From publics to "networked publics": increased Network Activism

But: Empirical findings also show

- Although social media influences traditional media, traditional media still count:
 - only partially decreasing role of journalists as gatekeepers
 - Power relations are partially reproduced in new media
 - Only partially participation, partially danger



THANK YOU.